

classidur®

goldenclassic

GENERAL DESCRIPTION

Definition:

Interior matt, isoparaffin solvent-based, white, insulating, tension and odour-free paint.

Composition:

Special long-oil binder and isoparaffin solvent.

Properties:

- Totally matt with no overlapping marks
- Non-yellowing
- Extremely easy application
- Excellent stain-covering (nicotine, dried water, soot, etc.)
- Tension-free
- Excellent water vapour permeability

Area of application:

For painting new or renovated ceilings and walls. No undercoat needed on dry substrates such as plaster, mortar and lime or any other chalking substrate. No preliminary washing necessary on whitewashed, stain-soiled or similar substrates (nicotine, soot, dried water, stains, etc.). *Classidur goldenclassic* is particularly recommended for all interior renovation work as well as for new quality work.

CHARACTERISTICS ON DELIVERY

Viscosity:

ready to use

Colour:

white

Odour:

negligible

Shelf life:

at least 12 months in tightly closed cans.
Not affected by frost.

Containers:

10 litre and 4 litre cans.

Transport restrictions:

Not subject to ADR-RID regulations.

Toxicity (CH):

Free.

RESULTS OF MEASUREMENTS

Appearance:

Totally matt (less than 1.5% at angle of 85°)
- no overlapping marks

Density:

1.39 (average)

Solids:

69% by weight (average)

Drying time:

Touch-dry in about 2 hours

Final hardening:

After about 3 weeks

Recoverable:

See application systems

APPLICATION

Method of application:

Brush, roller, spray-gun

Dilution:

Product, ready to use. If necessary, dilute *classidur goldenclassic* with White-Spirit.

Airless spray:

Dilution: maximum 10%

Nozzle: 0.017-0.028"

Pressure: 180-250 bars

Filter: 60 mesh

State of the substrate:

Substrates must be dry and coherent.

Tool cleaning:

White-Spirit.

Tinting:

Mix 47 up to 10% or concentrated universal pastes up to a maximum of 5% (subject to preliminary compatibility tests)

Consumption:

8-10 m² / kg (9-11 m² / l) according to the nature, structure and absorption of the substrate.

Application system:

1-2 coats according to state of the substrate.

Advice for second coat:

- On absorbent substrates:
One coat followed by a second within two hours of the first turning matt or one coat followed by a second the following day.
- On non-absorbent substrates:
Apply liberally (not to use 1 kg for more than 7m² or 1 l for more than 8m²), rinse the roller and then cross-roll immediately.

Remarks:

- *classidur goldenclassic* is to be applied preferably with an anti-drip roller.
- Applying light wallpapers: if the walls to be papered are coated with *classidur goldenclassic*:
- Use a glue such as methylan violet adhesive if the paper used is to be applied after up to 8 hours.
- Cellulose adhesives can be used after 12-24 hours drying time.
- Applying heavy coverings and using vinyl glues is not recommended.
- It is advised not to use *classidur goldenclassic* in humid premises. Use *Claessitec F-Isol* (special anti-mould paint).
- *classidur goldenclassic* can be applied on unoxidised metals and glass provided there are no special conditions such as humidity, condensation or abrasion. It is possible to cover expanded polystyrene.
- *classidur goldenclassic* has covering (insulating) properties, but cannot be used as a sealing undercoat.
- Add *FS-2 concentrate* when an attack of mildew is likely. You must check with the relevant technical sheet.
- Before application and drying, foodstuffs which are not in closed containers must be removed.

This technical sheet has been produced to provide advice. The information given is in keeping with our current knowledge and past experience but does not incur our liability.



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